



# HOLLIS

Art Direction, Graphic Design, Illustration, Photography, Copywriting

## Experience

### **Graphic Designer** • Northwestern State University of Louisiana • 2020-2022

As a designer in the publications department, I worked with hundreds of colleagues to develop and execute solutions to their communications needs.

Together we created a diverse array of print materials: signage, bus wraps, posters, shirts, mailers, and annual reports and magazines with print runs in the tens of thousands. Further, I designed many logos for student organizations, community outreach projects, and schools under the University's umbrella.

### **Graduate Assistant** • Northwestern State University of Louisiana • 2017-2019

During my graduate assistantship at NSU I gained invaluable educational experience while helping teach design, illustration, and woodworking to undergraduates.

### **Art Director** • Holmes Millet Advertising • Dallas, Texas • 2014-2016

At Holmes Millet I met directly with prospective clients and vendors to design and produce advertising collateral in all formats and sizes – from simple flyers to massive catalogs, trade show signage and multi-media campaigns. Under tight deadlines, I wrote evocative copy and headlines for diverse clients and created original and communicative illustrations and designs.

I served as lead photographer for on-location individual and group portrait shoots of highly demanding and image-conscious Dallas executives, and wrote copy and created storyboards for video content for Johnnie Walker, Smirnoff, Captain Morgan, and other major names in the beverage industry and elsewhere.

### **Art Director** • MiserWare Inc. • Blacksburg, Virginia • 2009-2013

Under my art direction, this startup software company extended their command-line server software into a desktop app for Windows and Linux to make energy management fun and accessible for any user. I developed branding, user interfaces, web experiences, and extensive print collateral for MiserWare and their flagship Granola suite, in addition to numerous internal side projects.

During my tenure with the company, Granola was downloaded more than 350,000 times, featured by TIME and PC World, and exhibited in front of thousands in Las Vegas at the Consumer Electronics Show 2012.

### **Graphic Designer** • Posey's Sports Center • Natchitoches, Louisiana • 2007-2008

While a full-time undergraduate student, I created more than 800 screenprinted T-shirt designs, many requiring same-day turnaround. I also overhauled the shop's registration system for tighter tolerance and reintroduced proper halftone techniques to their process, and trained a student designer to take over following my departure.

## Education

### **Master of Arts – Art** • Northwestern State University of Louisiana • 2019

### **Bachelor of Fine Arts – Visual Communication** • Northwestern State University of Louisiana • 2008

A NASAD-accredited design program. Member, Kappa Pi art fraternity and AIGA, repeated Dean's List honoree.

### **Additional Education**

Presenting Data and Information: A Course Taught by Edward Tufte. 2008.  
Dallas Society of Visual Communications Conference. April 2007, 2008, and 2009.

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